



# VAAGDEVI COLLEGE OF ENGINEERING

## Autonomous

Bollikunta, Khila Warangal (Mandal), Warangal Urban-506 005 (T.S), [www.vaagdevi.edu.in](http://www.vaagdevi.edu.in)

### DEPARTMENT OF ENGLISH

## BOARD OF STUDIES MEETING (2022-2023)

Minutes of meeting of the Board of Studies in the English Department held at 29/03/2023 at 11:00am.

DEPARTMENT OF ENGLISH				
Sl. No.	Name with Details	Designation	Phone & Email	Sign
1	Dr. M. Sumalatha Asst. Prof. Head, Department of English VCE, WGL	Chairperson	9391647155 sumalatha_m@vaagdevi.edu.in	
2	Dr. N.V.S.N Lakshmi Asst. Prof. & Head, Dept. of English JNTUH, CEH	Member (Univ. Nominee)	9652128383 syamala@jntuh.ac.in	 29/3/2023 Dr. N.V.S.N. Lakshmi Associate Professor of English Department of Humanities and Social Sciences JNTUH University College of Engineering Hyderabad JNTUH, Kukatpally, Hyderabad -500 085.
3	Dr. Madhavi Reddy Kesari, Prof. Head, Dept. of Humanities & Social Sciences NIT, WGL	Member (Subject Expert)	8332969522 madhavik24@nitw.ac.in	 HEAD DEPT. OF H&S
4	Dr. S. Shailaja Asst. Prof. of English. VCE, WGL	Member	99896 02363 Shailaja.bdc@gmail.com	
5	D. Mallesham Asst. Prof. of English. VCE, WGL	Member	9502739412 mallesham12@gmail.com	

The following decisions are taken:

Approved the syllabus of B. Tech. for the following subjects (R-22 Regulations).

- ❖ Gender Sensitization Laboratory.

# Vaagdevi College of Engineering

UGC Autonomous, Bollikunta, Warangal

B. Tech. Syllabus (w.e.f. AY 2022-23)

## B22MC07 GENDER SENSITIZATION LABORATORY

B. Tech.

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### COURSE DESCRIPTION

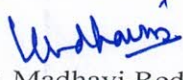
This course offers an introduction to Gender Studies, an interdisciplinary field that asks critical questions about the meanings of sex and gender in society. The primary goal of this course is to familiarize students with key issues, questions and debates in Gender Studies, both historical and contemporary. It draws on multiple disciplines – such as literature, history, economics, psychology, sociology, philosophy, political science, anthropology and media studies – to examine cultural assumptions about sex, gender, and sexuality.


This course integrates analysis of current events through student presentations, aiming to increase awareness of contemporary and historical experiences of women, and of the multiple ways that sex and gender interact with race, class, caste, nationality and other social identities. This course also seeks to build an understanding and initiate and strengthen programmes combating gender-based violence and discrimination. The course also features several exercises and reflective activities designed to examine the concepts of gender, gender-based violence, sexuality, and rights. It will further explore the impact of gender-based violence on education, health and development.


### Course Objectives:

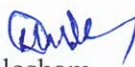
- To develop students' sensibility with regard to issues of gender in contemporary India.
- To provide a critical perspective on the socialization of men and women.
- To introduce students to information about some key biological aspects of genders.
- To expose the students to debates on the politics and economics of work.
- To help students reflect critically on gender violence.
- To expose students to more egalitarian interactions between men and women.

  
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Dr. Madhavi Reddy Kesari,  
Assoc. Prof. Head,  
DEPT. OF H&SS  
Social Sciences NIT, WGL

  
Dr. S. Shailaja  
Asst. Prof. English  
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Dr. M. Sumalatha  
Asst. Prof. Head,  
Department of English  
VCE, Warangal

  
Mr. D. Mallesham  
Asst. Prof. English.  
VCE, Warangal



## Course Outcomes:

- Students will have developed a better understanding of important issues related to gender in contemporary India.
- Students will be sensitized to basic dimensions of the biological, sociological, psychological and legal aspects of gender. This will be achieved through discussion of materials derived from research, facts, everyday life, literature and film.
- Students will attain a finer grasp of how gender discrimination works in our society and how to counter it.
- Students will acquire insight into the gendered division of labor and its relation to politics and economics.
- Men and women students and professionals will be better equipped to work and live together as equals.
- Students will develop a sense of appreciation of women in all walks of life.
- Through providing accounts of studies and movements as well as the new laws that provide protection and relief to women, the textbook will empower students to understand and respond to gender violence.

## UNIT - I: UNDERSTANDING GENDER

Introduction: Definition of Gender-Basic Gender Concepts and Terminology-Exploring Attitudes towards Gender-Construction of Gender-Socialization: Making Women, Making Men - Preparing for Womanhood. Growing up Male. First lessons in Caste.

## UNIT - II: GENDER ROLES AND RELATIONS


Two or Many? -Struggles with Discrimination-Gender Roles and Relations-Types of Gender Roles- Gender Roles and Relationships Matrix-Missing Women-Sex Selection and Its Consequences- Declining Sex Ratio. Demographic Consequences-Gender Spectrum: Beyond the Binary

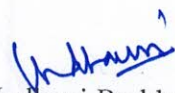
## UNIT - III: GENDER AND LABOUR


Division and Valuation of Labour-Housework: The Invisible Labor- "My Mother doesn't Work." "Share the Load."-Work: Its Politics and Economics -Fact and Fiction. Unrecognized and Unaccounted work. -Gender Development Issues-Gender, Governance and Sustainable Development-Gender and Human Rights-Gender and Mainstreaming


## UNIT - IV: GENDER - BASED VIOLENCE


The Concept of Violence- Types of Gender-based Violence-Gender-based Violence from a Human Rights Perspective-Sexual Harassment: Say No! -Sexual Harassment, not Eve-teasing- Coping with Everyday Harassment- Further Reading: "Chupulu". Domestic Violence: Speaking Out Is Home a Safe Place? -When Women Unite [Film]. Rebuilding Lives. Thinking about Sexual Violence Blaming the Victim-"I Fought for my Life...."

  
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## UNIT – V: GENDER AND CULTURE

Gender and Film-Gender and Electronic Media-Gender and Advertisement-Gender and Popular Literature- Gender Development Issues-Gender Issues-Gender Sensitive Language-Gender and Popular Literature - Just Relationships: Being Together as Equals  
Mary Kom and Onler. Love and Acid just do not Mix. Love Letters. Mothers and Fathers.  
Rosa Parks- The Brave Heart.

Note: Since it is Interdisciplinary Course, Resource Persons can be drawn from the fields of English Literature or Sociology or Political Science or any other qualified faculty who has expertise in this field from engineering departments.

- Classes will consist of a combination of activities: dialogue-based lectures, discussions, collaborative learning activities, group work and in-class assignments. Apart from the above prescribed book, Teachers can make use of any authentic materials related to the topics given in the syllabus on “Gender”.
- ESSENTIAL READING: The Textbook, “Towards a World of Equals: A Bilingual Textbook on Gender” written by A.Suneetha, Uma Bhrugubanda, Duggirala Vasanta, Rama Melkote, Vasudha Nagaraj, Asma Rasheed, Gogu Shyamala, Deepa Sreenivas and Susie Tharu published by Telugu Akademi, Telangana Government in 2015.

### ASSESSMENT AND GRADING:

- Discussion & Classroom Participation: 20%
- Project/Assignment: 30%
- End Term Exam: 50%



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